

# CURRICULUM VITAE

**MARK DUFFETT**

Department of Music, Media and Performance

University of Chester

United Kingdom

Email: [m.duffett@chester.ac.uk](mailto:m.duffett@chester.ac.uk)

Web: [www.markduffett.com](http://www.markduffett.com)

## BACKGROUND INFORMATION

### EDUCATION

**Oxford University**, 1st class BA in Geography 1991

**UBC in Vancouver**, Canada, MA, 1993

- Dissertation: *Canadian Identity and the Canadian Music Industry*

**University of Wales, Aberystwyth**, PhD, 1999

- Dissertation: *Understanding Elvis: Presley, Power and Performance*  
(examined by Simon Frith)

### JOB HISTORY

#### **Sony Music**

- Telemarketing Executive, 1994

#### **University of Chester**

- Lecturer in Media and Cultural Studies, 1999-2002
- Senior Lecturer in Media and Cultural Studies, 2003-2016
- Reader in Media and Cultural Studies, 2016-Present

### HONOURS

- Two page profile *Gales' Contemporary Authors* [2016]
- Teaching Fellowship, 2000, £1000
- Gibbs Prize in Geography, 2<sup>nd</sup>, 1990

## RESEARCH

### GRANTS

- CCRAM, 2011, Travel Grant to visit Memphis, £1000
- CCRAM, 2015, Grant for Fandom and Public Sphere symposium expenses, £246

### PUBLICATIONS

#### Academic Books

- Duffett, M. and J. Hackett. (2017) *Scary Monsters: Masculinity, Monstrosity and Popular Music*. New York: Bloomsbury. [contracted]
- Duffett, M. (2017) *Elvis*. Sheffield: Equinox Press. [in press]
- Duffett, M. ed. (2016) *Fan Identities and Practices in Context: Dedicated to Music*. New York: Routledge.
- Duffett, M. ed. (2014) *Popular Music Fandom: Identities, Roles and Practices*. New York: Routledge.
- Duffett, M. (2013) *Understanding Fandom: An Introduction to the Study of Media Fan Culture*. New York: Bloomsbury.

#### Popular Books

- Duffett, M. (2018) *Counting Down Elvis Presley: His Best 100 Songs*. Lanham: Scarecrow Press. [in press]
- Duffett, M. (2012 [updated from 1994]) *Bryan Adams: A Fretted Biography – The First Six Albums*. Birmingham: Bennion Kearny
- [as] Milton, D. (2012) *We Want The World: Jim Morrison, The FBI and the Living Theatre*. Birmingham: Bennion Kearny. [as Daveth Milton]

#### Editorials

- Duffett, M. and K. Zwaan. (2016) 'New Directions in Music Fan Studies,' *IASPM@Journal* 6, 1, pp. 1-6.
- Duffett, M. (2015) 'Fan Practices,' *Popular Music and Society* 38, 1, pp. 1-6.
- Duffett, M. (2013) 'Directions in Music Fan Research: Undiscovered Territories and Hard Problems,' *Popular Music and Society* 36, 3, pp. 299-304.

#### Peer Reviewed Journal Articles

- Duffett, M. and Hearsom, P. (2017) 'Leaving the Building: Elvis, Celebrity Biography, and the Limits of Psychological Autopsy,' *Transatlantica* 7 [forthcoming]
- Duffett, M. and Hearsom, P. (2017) 'Alas, Poor *Richard*: fandom, personal identity and Ben Myer's novelization of Richey Edwards' life story,' *Volume!* [under review]
- Duffett, M. (2015) 'Elvis's Gospel Music: Between the Secular and the Spiritual?,' *Religions* 6, pp.182-203.
- Duffett, M. (2013) 'Ghetto Voyeurism: Cross-racial Listening and the Attribution of Sociocultural Distance in Popular Music,' *Volume!* 10, 1, pp.93-107.

- Duffett, M. (2012) 'Multiple Damnations: Deconstructing the Critical Response to Boyband Phenomena,' *Popular Music History*, forthcoming.
- Duffett, M. (2012) 'Boosting Elvis: A Content Analysis of Editorial Stories from One Fan Club Magazine,' *Participations* 9, 2, pp. 317-336.
- Duffett, M. (2012) 'Why Promote Sold Out Concerts? A Durkheimian Analysis,' *Arts Marketing*, 2, 1, pp. 22-44.
- Duffett, M. (2012) 'Applying Durkheim to Elvis,' *Transatlantica* 2, <http://transatlantica.revues.org/6095> > Reprinted in the Brazilian journal, *Revista Parágrafa* (2015) 3, 2, pp. 141-6.
- Duffett, M. (2011) 'Elvis Presley and Susan Boyle: Bodies of Controversy,' *Journal of Popular Music Studies* 23, 2, pp. 166-188.
- Duffett, M. (2011) 'Fear Nothing: Self-Fashioning and Social Mobility in 50 Cent's The 50th Law,' *Popular Music and Society* 34, 5, pp. 683-692.
- Duffett, M. (2009) 'We Are Interrupted by Your Noise: Heckling and the Symbolic Economy of Popular Music Stardom,' *Popular Music and Society* 32, 1, pp. 37-57.
- Duffett, M. (2004) 'A "Strange Bleeding in the Ways of Popular Culture"? Party at the Palace as Hegemonic Project,' *Popular Music and Society* 27, 4, pp. 489-506.
- Duffett, M. (2003) 'Imagined Memories: Webcasting as a "Live" Technology and the Case of Little Big Gig,' *Information, Communication and Society* 6, 3, pp. 307-325.
- Duffett, M. (2003) 'False Faith or False Comparison? A Critique of the Religious Interpretation of Elvis Fan Culture,' *Popular Music and Society* 26, 4, pp. 513-522.
- Duffett, M. (2002) 'Naturalizing the Webcast: Live Performance, Nostalgia and Paul McCartney's "Little Big Gig",' *Convergence* 8, 1, pp. 30-42.
- Duffett, M. (2001) 'Caught in a Trap? Beyond Pop Theory's "Butch" Construction of Male Elvis Fans,' *Popular Music* 20, 3, pp. 395-408.
- Duffett, M. (2000) 'Transcending Audience Generalizations: Consumerism Reconsidered in the Case of Elvis Presley Fans,' *Popular Music and Society* 24, 2, pp. 75-92.
- Duffett, M. (2000) 'Going Down like a Song: National Identity, Global Commerce and the Great Canadian Party,' *Popular Music* 19, 1, pp. 1-11.

### **Book Chapters**

- Duffett, M. (2017) 'Understanding Which Fandom? Insights from Two Decades as a Music Fan Researcher,' in Booth, P. ed. *A Companion to Media Fandom and Fan Studies*. Oxford: Blackwell, pp. 463-476.
- Duffett, M. (2017) 'I Scream Therefore I Fan? Music Audiences and Affective Citizenship,' in Sandvoss, C. et al. eds. *Fandom: Identities and Communities in a Mediated World, Second Edition*. New York: New York University Press. [in press]
- Duffett, M. (2016) 'From Secret Fantasies to Social Systems: Re-reading *Starlust* as a Portrait of the Dedicated Popular Music Audience' in Tsioulakis, I. and Hytönen, E. *Musicians and Audiences*. New York: Routledge, pp. 181-194.

- Duffett, M. (2016) 'Casting Call: *Deep Red* and *Blow-Up*' in Delville, M. ed. *Profondo Rosso*. Piombino: Il Foglio Letterario, chapter 6.
- Duffett, M. (2016) 'Beyond Exploitation Cinema: Disability, Music Fandom and *Mission to Lars (Moore and Spicer 2012)*,' in Bennett, L. and Booth, P. eds. *Seeing Fans: Representations of Fandom in Media and Popular Culture*. London: Bloomsbury, pp. 13-22.
- Duffett, M. (2016) 'Beyond Beatlemania: The Shea Stadium Concert as Discursive Construct,' in Edgar, R., Fairclough-Isaacs, K., Halligan, B. and Spellman, N. eds. *The Arena Rock Concert: Music, Media and Mass Entertainment*. New York: Bloomsbury.
- Duffett, M. and Löbert, A. (2016) 'Trading Offstage Photos: Take That Fan Culture and the Collaborative Preservation of Popular Music Heritage,' in Baker, S. ed., *Preserving Popular Music Heritage: Do-it-Yourself, Do-it-Together*. New York: Routledge, pp. 151-164.
- Duffett, M. (2014) 'Why I Didn't Go Down to the Delta: The Cultural Politics of Blues Pilgrimage,' in Cohen, S., Leonard, M. and Knifton, R. eds. *Sites of Popular Music Heritage*. New York: Routledge, pp. 239-256.
- Duffett, M. and Hackett, J. (2013) 'Mediating *The Agony and the Ecstasy of Phil Spector*: Documenting monstrosity?' in Halligan, B., Fairclough-Isaacs, Edgar, R. ed. *The Music Documentary: Acid Rock to Electropop*. New York: Routledge, pp. 206-218.
- Duffett, M. (2013) 'Walking in Memphis: Elvis Heritage Between Fan Fantasy and Built Environment,' in Bennett, A., Baker, S. and Taylor, J. eds. *Redefining Mainstream Popular Music*. New York: Routledge, pp. 102-113.
- Duffett, M. (2013) 'Celebrity: The Return of the Repressed in Fan Studies?' in Duits, L., Reijnders, S., and Zwann, K. eds. *Ashgate Research Companion to Fan Cultures*. Aldershot: Ashgate, pp. 163-180.
- Duffett, M. (2010) 'Average White Band: Kraftwerk and the Politics of Race,' in Pattie, D. and Albiez, S. eds. *Kraftwerk: Music Non-Stop*. New York: Continuum, pp. 194-213.
- Duffett, M. (2010) 'Sworn In: Today, Bill Grundy and the Sex Pistols,' in Inglis, I. ed. *Popular Music and British Television*. Farnham: Ashgate, pp. 85-104.

### Book Reviews

- Duffett, M. (2016) 'Jennifer Otter-Bicker, Fandom, Image and Authenticity: Joy Devotion and The Second Lives of Ian Curtis and Kurt Cobain,' *Popular Music*, 35, 4. [forthcoming]
- Duffett, M. (2016) 'Martin Iddon and Melanie Marshall, Lady Gaga and Popular Music: Performing Gender, Fashion and Culture,' *Popular Music*, 35, 2, pp. 448-451.
- Duffett, M. (2012) 'Rupert Till, Pop Cults,' *Popular Music*, 31, 3, pp. 495-498.
- Duffett, M. (2011) 'Jon Stratton, Jews, Race and Popular Music,' *Popular Music* 30, 1, pp. 162-163.
- Duffett, M. (2010) 'Michael Bertrand, Race, Rock and Elvis, and Louis Cantor, Dewey and Elvis,' *Popular Music* 29, 1, pp. 169-173.

- Duffett, M. (2006) 'Sheila Whiteley, Too Much Too Young,' IASPM-UK Newsletter, September.
- Duffett, M. (2007) 'Imani Perry, Prophets in the Hood,' *IASPM International Newsletter*. Available online: <http://www.iaspm.net/review/perry.htm>
- Duffett, M. (2004) 'Matt Hills, Fan Cultures,' *European Journal of Cultural Studies* 7, 2, p. 255.

### **Other Publications**

- Duffett, M. (2014) 'Why Do We Need to "Understand" Fans? A Conversation with Mark Duffett,' *The Official Weblog of Henry Jenkins*, 3-3-14. Available online: <http://henryjenkins.org/2014/03/why-do-we-need-to-understand-fans-a-conversation-with-mark-duffett-part-one.html>
- Duffett, M. (2005) 'Vancouver,' entry in Shepherd, J. ed, *Encyclopedia of Popular Music of the World*. London: Continuum.
- Duffett, M. (2004) 'The Ballad of Mark Chapman,' *Kindamusik*. December. Available online: <http://www.kindamusik.net/features/article.shtml?id=8099>

## PARTICIPATION IN PROFESSIONAL EVENTS

### Invited / Keynote Presentations

- KEYNOTE: 'And The Power of Elvis,' Always On Their Mind: Elvis and Consumer Culture, University of Kent, Canterbury, 3-6-17
- 'Gate People: Fan Tourism Before Elvis Heritage at Graceland,' *Locating Imagination: Popular Culture, Tourism and Belonging*, Erasmus University, Rotterdam, 5-4-17
- 'On the Knowing Field: Cornel West, Curtis Mayfield and Fan Activism,' *Challenges of Participatory Culture*, HSE Moscow, Russia, 12-5-16
- KEYNOTE: 'Understanding Fandom,' *MARS Conference*, Sibelius Academy, Seinäjoki, Finland, 2-2-12

### Conference Paper Presentations

- 'On the Knowing Field: Cornel West, Curtis Mayfield and Fan Activism,' Fan Studies Network Symposium, University of East Anglia, Norwich, 28-6-15
- "'When Horror Goes Metal": Dario Argento as Rock Fan,' *Italian Horror Cinema: An International Film Conference*, University of Bedfordshire, Luton, 9-5-14
- 'Music, Race and Genre: Beyond Abstract Listening,' Studying Music – An International Conference in Honour of Simon Frith, University of Edinburgh, Edinburgh, 12-4-14
- "'When the Hero is Hurt, He is at His Most Vulnerable": Rethinking Hurt / Comfort,' Fan Studies Network Symposium, University of East Anglia, Norwich, 30-11-13
- 'Trading 'Offstage' Photos: Take That Fandom, Celebrity Following and Participatory Culture,' *Fan Communities and Fandom*, Inter-Disciplinary.net, Harris Manchester College, 23-3-13
- 'From Secret Fantasies to Social Systems: Re-reading *Starlust* as a Portrait of the Popular Music Audience,' *Workshop: One Day Musicians and Their Audiences*, Kings College, London, 1-12-12
- 'Alas Poor Richard: Fandom, Personal Identity and Ben Meyers' Novelization of Richey Edwards' Life Story,' *Cultural Studies at the Crossroads Conference*, Nouvelle Sorbonne, Paris, , 3-7-12
- 'They Walk Amongst Us: Perceptions of Fandom as Monstrosity,' *The Monster Inside Us: The Monsters Around Us Conference*, De Montford University, Leicester, 18-11-11
- 'Alas, Poor Richard: Fandom, Personal Identity and Ben Myer's Novelization of Richey Edwards' Life Story,' *Litpop Conference*, Northumbria University, 24-6-11
- 'Multiple Damnations: Deconstructing the Critical Response to Boyband Fandom,' *Making Things Whole Again: Take That Reunion Conference*, University of Salford, 3-6-11
- 'Why are Sold Out Live Music Events Still Advertised?' The Business of Live Music Conference, University of Edinburgh, 2-4-11
- Applying Durkheim to Elvis: What Starts Popular Music Fandom?' *IASPM UK and Ireland Conference*, Cardiff University School of Music, 2-9-10

- 'Fan Words: Towards a New Vocabulary of Fan Theory,' *Popular Music Fandom: A One Day Symposium*, University of Chester, 25-6-10
- 'Locating the 50th Law: Notes on an Interracial Bromance,' *Shifting Ground: A Study Day in Popular Music and Publishing*, Oxford-Brookes University, 29-1-10
- 'Average White Band? Kraftwerk and the Politics of Race,' *IASPM UK and Ireland Conference*, University of Glasgow, 14-9-08
- 'Understanding Star Appeal: The Power of Elvis,' *History of Stardom Reconsidered Conference*, University of Turku, Finland, 11-11-06
- 'We Are Interrupted by Your Noise: Understanding Heckling,' *IASPM UK and Ireland Conference*, Mary Immaculate College, Limerick, 12-7-04
- 'Macca is Back,' *IASPM UK and Ireland Conference*, University of Surrey, 9-7-00
- 'Hound Dog: Race and the Politics of Meaning,' *Critical Musicology Forum*, University of Surrey, 7-7-00
- 'Screening Elvis,' *Popular Music and the Media: Television, Video and Film Conference*, Sheffield Hallam University, 8-7-99
- 'Reading the Rock Biography: A Life Without Theory?' *Robert Shelton Memorial Conference*, IPM Liverpool, 1-5-99
- 'Walk a Mile in My Shoes,' *Performance Research Reading Group Conference*, University of Wales, 23-9-98
- 'Virtually the King,' *IASPM UK and Ireland Conference*, University of Liverpool, 11-9-98

### **Session Chair**

- *Popular Music Fandom and the Public Sphere: A One Day Symposium*, University of Chester, 10-4-15
- *A Conference on Rock Music and Love*, Université Paul-Valéry, Montpellier III, France, 16 to 17-4-14 (two sessions)
- *Academic Research Advice Exchange Day*, CCRAM, University of Chester, 28-6-13
- 'Imaging Communities Musically,' *IASPM-UK and Ireland Conference*, University of Salford, 5-9-12 (two sessions)
- *Popular Music and Automobiles Symposium*, University of Chester, 22-6-12
- *IASPM UK and Ireland Conference*, Cardiff University School of Music, 2-9-10

### **Research Seminars at Other Institutions**

- 'Things That Go Punk in the Night: Popular Culture and the Enfield Poltergeist,' University of Sunderland, 20-2-17
- 'Beyond Beatlemania,' University of Salford, 29-10-14
- 'The Cultural Politics of Blues Pilgrimage,' University of Salford, 4-12-12
- 'Bodies of Controversy: Elvis Presley and Susan Boyle,' University of Salford, School of Media, Music & Performance, 17-12-09
- 'The Power of Elvis,' Research Seminar, University of Sheffield, Dept of Music, 26-2-07

- 'Understanding Elvis Fandom,' *IPM Research Seminar*, University of Liverpool, 20-2-01

### **Conference Round Tables**

- *Participatory Culture Matters*, University of Huddersfield Centre For Participatory Culture, 23-6-17
- *Methodologies in Fan Studies*, Fans Studies Network Conference, UEA, Norwich, 26-6-16

### **Conferencing Planning (Solo)**

- *New Perspectives On Elvis*, University of Memphis, 21-8-17
- *Academic Research Advice Exchange Day*, CCRAM, University of Chester, 28-6-13
- *Popular Music Fandom: A One-Day Symposium*, University of Chester, 25-6-10

### **Conference Planning (Joint)**

- *Popular Music Fandom and the Public Sphere: A One Day Symposium*, University of Chester, 10-4-15 [with Dr Koos Zwaan, InHolland University]
- *A Conference on Rock Music and Love*, Université Paul-Valéry, Montpellier III, France, 16 to 17-4-14 [with Prof. Claude Chastagner, Université Paul-Valéry]
- 'Imaging Communities Musically,' *IASPM UK and Ireland Conference*, University of Salford, 5-9-12
- *Popular Music and Automobiles Symposium*, University of Chester, 22-6-12
- *First IASPM Postgraduate Conference*, IPM, Liverpool, 10-6-11
- *World War II and the Media Symposium*, University of Chester, 6-11

## TEACHING

### MODULES AT CHESTER

#### Example Undergraduate Modules

- Dissertation 1999-2014
- Fan Culture, 1999-2010 (leader)
- Media Texts, 1999-2006
- Understanding 'Society': Introduction to Cultural Studies, 2003-2005 (leader)
- Institutions and Audiences, 1999-2004
- Audiences, 2005-2007 (leader)
- Introduction to Popular Music Studies, 2005 (leader)
- Club Cultures, 2009 (leader)
- Popular Music and Identity, 2007-2011 (leader)
- Popular Music and Society, 2007-2011 (leader)
- Popular Music History, 2010 (in Performing Arts dept)
- Approaches to Academic Research, 2006-2014, (leader)
- Media: Texts in Context, 2011-2013
- Cinema: Texts in Context (1920-1980), 2011-2013 (leader)
- Here's Johnny: How to Study the Horror Cinema, 2011-2014 (leader)
- British Cinema, 2013-2017 (leader)
- European Cinema, 2014-2017 (leader)

#### Example Postgraduate Modules

- MA Dissertation, 1999-2013
- History, Memory, Heritage (Popular Music), 2000 (leader)
- Mechanics of Music, 2011-2014 (in Performing Arts dept)

#### Postgraduate Supervision

- Co-supervisor (with Alec Charles) of University of Chester PhD student Bethan Michael.
- Second supervisor of University of Chester students Ayah Abdulraheem and Sarah
- Associate supervision of PhD at Birmingham City University: Matt Grimes (*Anarcho Punk, The Punk Canon and Cultural Memory*).
- Many undergraduate and MA dissertations supervised at Chester.

#### Internal PhD Examiner

- 'Music in the Spaces of the 21<sup>st</sup> Century,' Bruce Darlington, Performing Arts, 6-4-16
- 'Dance Bands in Chester,' Helen Southall, Performing Arts, March 2014.
- 'Blixa Bargeld and Einstürzende Neubauten: German Experimental Music,' Jennifer Shryane, Performing Arts, July 2009.

#### External PhD Examiner

- 'Fan Cultures, From Panoptic Sorting to Imaginary Communities: Theorizing Fan/Scholar dispositions Through Discourses in Sherlock and The MCU,' Sophie van der Goor, Huddersfield University, 18-9-17
- 'The Affordances of Repackaged Popular Music From The Past,' Simone Driessen, Erasmus University, Rotterdam, 29-6-17
- 'When Media Becomes Form: Declining Conventions of Materiality, Space and Audience in the Popular Music Museum,' Kathlee Pirrie Adams, Leicester DeMontford University, 7-4-16.
- 'Dylan Fans and Followers,' Barry Williams, Aston University, 11-2-16.
- 'Recollective Genre Analysis and Popular Music Contexts: A Consideration of Sunshine Pop,' Dori Howard, Liverpool Hope University, 14-1-16.
- 'My Artpop Could Mean Anything: An Investigation of the Gender and Body Performances of Lady Gaga,' Lise Dilling-Hansen, Aarhus University, 6-11-15.
- 'Making European Cult Cinema: Fan Production in an Alternative Economy,' Oliver Carter, Birmingham City University, 21-5-13.

#### **External Examiner for Degree Programme**

- Media (various programmes), International Student Centre, University of Sussex, October 2016-
- BA (Hons) Media & Communication, Birmingham City University, January 2013 to October 2016.

#### **External Programme Quality Assessor**

- External Assessor for Review and Validation of Franchised Partnership with University of Hong Kong SPACE (School of Professional and Continuing Education), Panel in Hong Kong for Middlesex University, 7-5-14.

#### **Undergraduate Guest Lectures in Chester (other departments)**

- 'Presentation Conference Papers' with Prof. David Pattie, Postgraduate Training Session, Graduate School, University of Chester, 5-11-10
- 'Understanding Subcultural Theory,' *Subcultures: Deviants or Illuminators?* Conference, Communications Studies Department, 3-3-08

#### **Undergraduate Guest Lectures and outside Chester**

- 'The Cultural Politics of Blues Pilgrimage,' LJMU, Liverpool, 21-2-13
- 'Promised Land: Interpreting Graceland,' Eastern Washington University, USA, 18-4-97

#### **Conference Attendance (examples of - non-presenting)**

- *Creativity, Practice and Praxis: IASPM-UK Conference*, University of Sussex, Brighton, 8-9-16
- *Thinking Digital*, Cornerhouse Manchester [live stream], 22-5-14

- *The Cultural Economy of the Snuff Movie*, Bournemouth University, 23-10-12
- *Open Graves, Open Minds Bram Stoker Centenary Symposium*, Hampstead, 20-4-12
- *Sound Property Music Copyright Conference*, University of Salford, 28-5-09

#### **Other**

- I have completed various Annual Monitoring Reviews for Programmes at Chester (eg. Dance Programme, January 2014).
- I have completed various programme documentation reviews (eg. Fine Art single honours and combined honours, May 2015).
- Own website < [www.markduffett.com](http://www.markduffett.com) > with over 53,000 hits.
- Own blog < <http://pop-music-research.blogspot.co.uk/> >

## ADVISING

### Editorial Boards

- *Journal of Rock Music Studies*, 2013-present

### Validation Panels

- Beatles, Popular Music and Society MA [revalidation], Liverpool Hope University, 21-5-15
- Cultural Studies degree, External Representative, St Mary's College, Twickenham, 12-6-08

### Grant Consultancy and Assessment

- For Leverhulme Trust, Cornel Sandvoss application on 'Post-Truth Politics and Its Fans: Political Enthusiasm during Brexit,' 2017.
- For British Academy, Beate Peter application on Dance, Aging and Wellbeing, 2015.
- For Canadian Social Sciences and Humanities Research Council, 2014
- For Professor Tim Wall, Dept of Media, Birmingham City University, 2011

### Media and Consultancy

- Interviewed for story: 'Leave Britney Alone: Ten Years Later,' by A. Volpe, *Rolling Stone*, 13-9-17
- Interviewed for story: 'What I Discovered by Visiting Every Disney Park,' by B. Barnes, *New York Times*, 21-11-14.
- Interviewed about boy bands by S. Interrante for *Pop Unmuted Podcast* (episode 2), 18-7-14. Available online: <http://popunmuted.tumblr.com/post/92154792664/episode-2-boy-bands-for-episode-2-scott>
- Interviewed for story: 'The Art of Being a Fan,' by M. Nohms, *The Information* (Danish national newspaper), 7-6-14
- Interviewed by Shawna Richer of the *Toronto Star*, 21-10-12
- Interviewed about Elvis fandom by Ian Collins, *Talksport Radio*, 16-8-07
- Interviewed for *The King's English*, BBC World Service, 15-9-04
- Interviewed for story: 'Whole Lotta Studying Going On,' by J. Adams, *Toronto Globe and Mail*, 3-8-02
- Interviewed by 18 radio stations, promoting Elvis night on the Discovery Channel, 19-8-01

## **TRAINING**

### **Research Training**

- AREC Workshop, 'Ensuring Good PhD Supervision' at University of Manchester, Dalton-Ellis Hall, 2-3-12
- PhD Viva Training Workshop, Graduate School, University of Chester, 6-12-11
- PhD Supervisory Training, Graduate School, University of Chester, 15-6-05

### **Example Teaching Training**

- Re-Imagining the Warrington Campus, HEA, University of Chester, 8-1-15
- Teaching Practice Workshop, HEA, University of Chester, 12-1-11

### **Example Curriculum Development**

- Involved in several revalidations in Media Dept (eg. 2002, 2006, 2013)

### **Professional Organizations**

- IASPM, 1996-present
- HEA, 2010-present
- MECCSA 2012-present
- ACS, 2012-present

## EDITORIAL AND SIMILAR ACTIVITIES

### Editor

- Duffett, M. ed. (2014) 'Special Edition: Fan Practices,' *Popular Music and Society* 37, 5.
- Duffett, M. ed. (2013) 'Special Edition: Popular Music Fandom,' *Popular Music and Society* 36, 3.
- Duffett, M. ed. (2013) *Popular Music Fandom: Identities, Roles and Practices*. New York: Routledge.

### Journal Manuscript Referee

- InMedia, the French Journal of Media and Media Representations in the English-Speaking World
- Atlantis, the journal of the Spanish Association for Anglo-American Studies
- Celebrity Studies
- New Media and Society
- Rock Music Studies
- Participations
- Popular Music
- Psychology of Popular Music Culture
- Popular Music and Society
- Tulsa Women's Studies in Women's Literature

### Book Manuscript Referee

- Oxford University Press
- Anthem
- Ashgate
- IB Tauris
- Duke
- University of Iowa Press
- Bloomsbury

### Research Consultant

- Board of referees member for *Atlantis*, a Journal of the Spanish Association for Anglo-American studies, 2015-present
- Reading Committee for *Profils Américains*, a French journal based at Paul-Valéry University in Montpellier that has published 24 issues since 1991.
- Advisory panel member, *Screen Cultures group*, Birmingham City University.

## **EXAMPLES OF SERVICES TO UNIVERSITY OF CHESTER**

### **DEPARTMENTAL RESEARCH EVENTS**

- Since 2014, a series of departmental events have been organized by Simon Morrison and I, in an effort to encourage early career staff to develop their research. Dates have included 17-6-14 and 28-5-15.

### **CROSS-DEPARTMENTAL IN-HOUSE EVENTS**

- *Academic Research Advice Exchange Day*: exclusively for Chester Staff and Postgraduates, 28-6-13

### **EXAMPLE PAPERS AND PRESENTATIONS**

- 'On the Knowing Field: Cornel West, Curtis Mayfiend and Fan Activism,' CCRAM Research Day, 9-7-15
- 'Teaching vs Research?,' Faculty Good Practice Exchange Day, 30-6-15
- 'Elvis, Fandom and Religion,' Wirral Metropolitan College [recruitment lecture], 26-2-15
- Chaired Workshop on Article Writing and Submission, Chester Staff Conference, 14-9-12
- Presented at many CCRAM research day events such as 22-2-11 and 30-10-12

### **GUEST SPEAKERS ARRANGED**

- Ian Inglis, PhD by Publication, Academic Research Advice Exchange Day, 28-6-13
- Stephen Machat, International Music Industry Lawyer, University of Chester, 13-11-09
- Nancy Bruseker, Fan Culture Module, University of Chester, 2010
- Phil Kirby, The Business of Pop Module, University of Chester, 2003-2005

### **EXAMPLE STEERINGS AND VALIDATIONS**

- History of Science MSc, Shrewsbury University, 5-5-15
- Musical Theatre BA, Hammond School, Steering 13-1-15 and Validation 26-3-15
- Various Media Department Validations (eg. 2006, 2013).
- Represented the Faculty, Steering and validation panels for new degree in Performance, Performing Arts dept, April 2009.

### **EXAMPLE COMMITTEES**

- Research Committee, University of Chester, 2002-2004

### **EXAMPLE ADMINISTRATION**

- Annual Monitoring Reviews such as Dance MA (30-2-14); Digital Photography BA, Illustration and Animation BA, Design BA (3-10-14).